

1st Trombone

Ahead!

for 2 horns, 2 trombones, euphonium, tuba and percussion.

Written to Ensemble FinnSam

♩ = 84

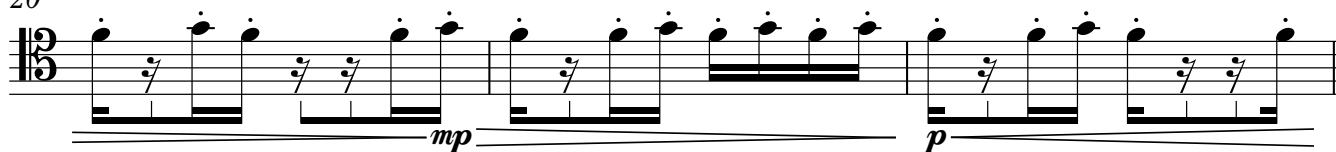
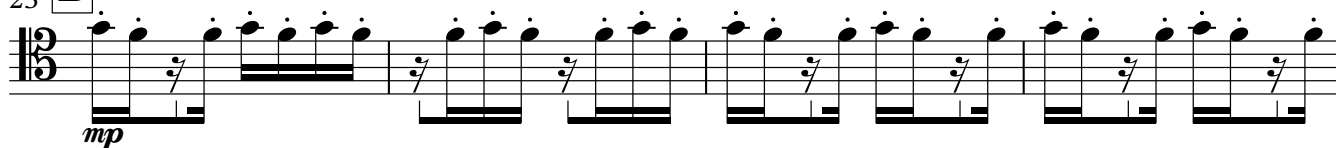
First staff of music (measures 1-4). The key signature is one flat (Bb). The time signature is 3/4. The music features a series of eighth notes and rests, with dynamic markings *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. There are triplets and accents indicated.

Second staff of music (measures 5-8). The key signature is one flat (Bb). The time signature is 3/4. The music features a series of eighth notes and rests, with dynamic markings *f*, *mf*, *p*, *pp*, *mf*, *pp*, and *mp*. There are triplets and a *rit.* (ritardando) marking. The tempo changes to ♩ = 72.

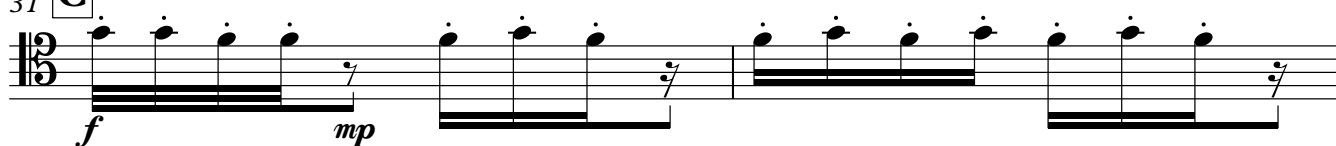
Third staff of music (measures 9-14). The key signature is one flat (Bb). The time signature is 3/4. The music features a series of eighth notes and rests, with dynamic markings *pp*. A section marker **A** is present at measure 11. The tempo is ♩ = 84.

Fourth staff of music (measures 15-20). The key signature is one flat (Bb). The time signature is 3/4. The music features a series of eighth notes and rests, with dynamic markings *mp* and *mf*.

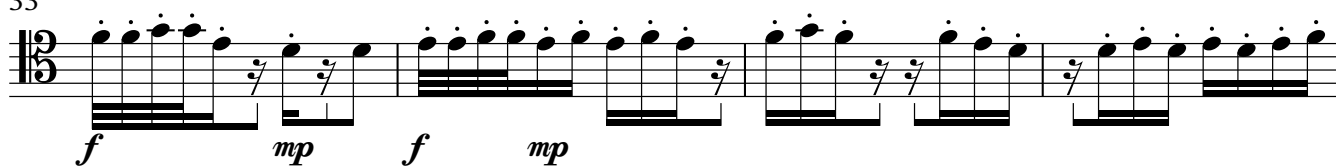
20

23 **B**

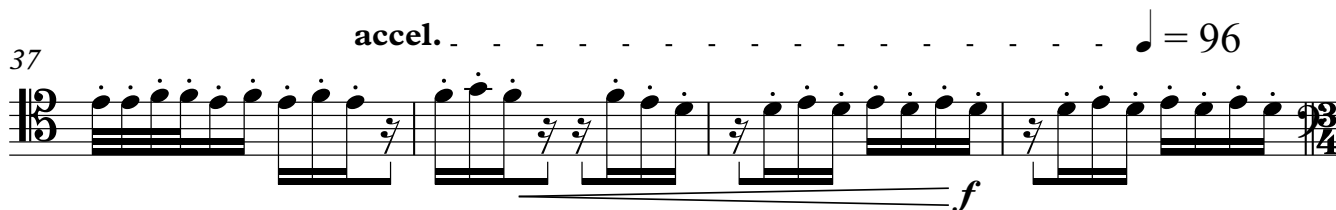
27

31 **C**

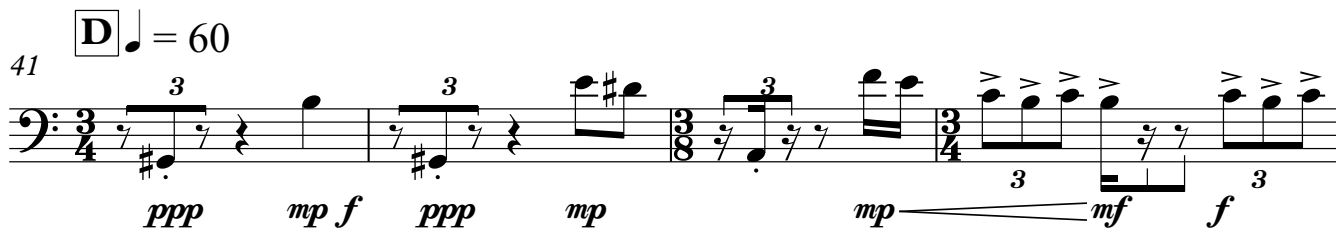
33



37



41



45

mp *ff* *p* *mp* *fff* *f* *ppp*

50 E ♩ = 92

mp

52

f *f* *mp* *mp* *ff* *f* *mf* *p*

61 **F**

f 3 *p* 3

66

mf *mf* *pp*

70 **G**

p *mf*

74

mp *f* *mf* *ff* 3 3 V.S.

76 *fl.t.*

3 3 3 *mf*

80 **I**

ff *mf*

84

ff fp mf f mp ff pp ff f mp

88

ff mp ff mf mp

93 **J** ♩ = 52

p mp mp ppp